


<b>Cultural Capital Development Opportunities</b>	<b>Department: English</b>	
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	<b>Personal Development</b>	<b>Social Development</b>	<b>Physical Development</b>	<b>Spiritual Development</b>	<b>Moral Development</b>	<b>Cultural Development</b>
KS3	<p>Developing love of reading through Rooted in Reading and library visits.</p> <p>Developing speaking and listening skills through dedicated units in Year 7 and Year 8.</p> <p>Friendship and relationships in novel units - <i>Trash, The Hobbit, Wonder, Private Peaceful</i>. Identity in non-fiction units.</p> <p>Multiple opportunities to take on the role of the writer, both fiction and non-fiction - <i>Kraznir, Myths and Legends, Around the World, Diverse Voices</i>.</p>	<p>Diverse voices unit developing understanding of a range of different identities.</p> <p>Other societies in novels - <i>Trash</i>. Exploring power and the patriarchy through Shakespearean texts - <i>A Midsummer Night's Dream and Romeo and Juliet</i>.</p>	<p>Appearance and othering - <i>Wonder</i> and <i>Diverse Voices</i>.</p>	<p>Understanding our relationship with the natural world/ supernatural: <i>Romantic and Gothic Poetry</i>.</p>	<p>Racism and otherness. Different cultures.</p> <p>Reading to challenge bias/fake news in Year 8 non-fiction unit.</p>	<p>Diversity of text - literary shorts, non-fiction units and poetry from other cultures.</p> <p>Writing inspired from around the world in dedicated Year 8 unit.</p>

KS4	<p>Spoken Language speech - students are encouraged to research into a topic that they are interested in to inform, entertain, educate, argue about. They develop their speaking and listening skills through this unit.</p> <p>Multiple opportunities for self-reflection, developing opinions, ideas and personal responses to a range of fiction and non-fiction poetry.</p>	<p>Exploration of how different societies interact in different ways - looking at social norms at the time in which texts are set.</p> <p>Power and Conflict is explored as a theme of poems, but also looked at as a wider theme across texts.</p> <p>Explore gender roles and class divide in a range of texts.</p>		<p>Religious links to texts are explored in <i>A Christmas Carol</i>, <i>Macbeth</i>, <i>Jekyll and Hyde</i> and <i>Animal Farm</i> - students are questioned to reflect on the role of religion in relation to character choice.</p> <p>The supernatural is explored in <i>Macbeth</i>. Nature/ the natural world is explored in a range of the poetry and Literary settings.</p>	<p>Exploration of the morals and values of characters in texts.</p> <p>Explore the theme of justice.</p>	<p>Theatre visits/theatre performances of set texts when they are on.</p> <p>Use of video clips of theatre productions/film for <i>Macbeth</i>, <i>A Christmas Carol</i>, <i>An Inspector Calls</i>.</p> <p>Exploration of different cultures through the set Power and Conflict Poetry.</p>
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