

Progression - after A Level

Further and higher education. Film is a popular and well regarded choice for students at degree level as it utilises and develops analytical skills.

Employment is available in media related industries such as journalism and marketing. It is an excellent choice to show that you can critically evaluate a range of topics and texts.

Due to Film Studies being a communication subject it also highlights how you can communicate your ideas in different formats, this is invaluable in any career.

Further Information

If you would like more information, please get in touch with the course leader, Miss L Angell, Assistant Head of Media at Collingwood College.

l.angell@collingwood.surrey.sch.uk



Trip to LA:

Collingwood College offers a bi-annual trip to Los Angeles for our Film Studies and Media students. This always proves to be very popular and the students have thoroughly appreciated and enjoyed the experience.

‘Movies can and do have tremendous influence in shaping young lives in the realm of entertainment towards the ideals and objectives of normal adulthood’

- Walt Disney

Collingwood College
Kingston Road
Camberley
Surrey
GU15 4AE

Phone: 01276 457600
Fax: 01276 457610
Email: tc@collingwood.surrey.sch.uk
www.collingwoodcollege.com



COLLINGWOOD COLLEGE
MEDIA/ FILM/COMMS DEPARTMENT



“We are committed to developing media-savvy screenagers for the 21st century through inspiration & challenge.”

Film Studies 2018-2020



Film Studies (WJEC)

Film Studies involves studying all aspects of film, from the silent era to contemporary Hollywood. Although there is some practical production work (30%) - you actually make films - the emphasis of the subject is on studying film. A significant part of both the A Level course involves the close study of 8 different periods of film history alongside mainstream, independent and alternative cinema. This should mean that you'll be introduced to everything from Hollywood blockbusters to British, European and World cinema.

Background Needed

Minimum of 5 GCSEs at Grade 9-4. Experience shows that your chances of success are greater if you have a Grade 5 in both GCSE English Language and Literature.

Suitable Combinations

While Film Studies is a relatively recent A Level, it is well established and fully recognised by all universities. It could be combined very successfully with English, Media Studies, Humanities, Psychology or the Creative Arts subjects.

Film Studies offers you the opportunity to work on, what is for many people, a principal source of imaginative and aesthetic pleasure in the contemporary world. It aims to broaden your appreciation for the art and its place in our visual society.

THE SYLLABUS

Year 1

Component 1: American and British Film

- Section B – Hollywood since the 1960s (two-film study)

Films include: *Bonnie and Clyde* (1967), *One Flew Over the Cuckoo's Nest* (1975), *Blade Runner* (1982), *Inception* (2010), *Django Unchained* (2012)

- Section C – Contemporary American Independent Film (one-film study)

Films include: *Boyhood* (2015), *Winter's Bone* (2010), *Beats of the Southern Wild* (2012)

- Section D – British Film (two-film study) Comparative

Films include: *Brief Encounter* (1945) and *Atonement* (2007), *The Third Man* (1949) and *The Constant Gardener* (2005)

Component 2: Varieties of Film

- Section C – Global Cinema (A European and Non-European film)

Films include: *Pan's Labyrinth* (2006), *Girlhood* (2014), *House of Flying Daggers* (2004), *Wild Tales* (2014)

Component 3: Coursework

One production (short film or screenplay) and one evaluative analysis (1250-1500 words)



Year 2

Component 1: American and British Film

- Section A – Classical Hollywood (one-film study)

Films include: *Vertigo* (1958), *Some Like it Hot* (1959), *Casablanca* (1942) or *The Lady from Shanghai* (1947)



Component 2: Varieties of Film

- Section A – Film Movements (two-film study at least one silent era film)

Films include: *European Expressionist and Surrealist Films*, *Feminist Avant-Garde*, *Digital Experimentation or Constructivism*

- Section B – Documentary Film (one-film study)

Films include: *Sister's in Law* (2005), *The Arbour* (2010), *Stories we Tell* (2012) or *20,000 Days on Earth* (2014)

- Section D – Short Films (compilation)

Assessment: 2 Exams (70%) and one piece of coursework (30%)

